TRUEX AMUSING IN **MECHANICAL FARCE**

Always Diverting in "No More after all, may go to prove that a part may be greater than the whole. Blondes" Despite Ancient Material.

"Na	More	Blondes"-At		Maxine
Milli	e Har	per Iowella	Mari Leo I	Cy Fair
Mrs. Tann Cecili	Beubb ar	Da	LARIE Din	Welford Gergely
Eattl Thad	ing He	ganPr	ank . Edwin	Aliworth Walter
		ellYve		

Why have the entrepreneurs of smiles grown so fussy about the labels on their roods? This question of names puzzled and we wonder, too. Do the mes of plays really matter so much after all? Isn't it what the public calls them that in the last analysis counts; "No More Blondes," which A. H. Woods luced last night at Maxine Elliott's Theatre, was made from "Ready to Ocupy" over night. Maybe the new title implies the sincerity of A. H. Woods's reformation. He has left the bedroom licity. Was the play last night written by Otto Harbach from a story by Edgaranklin, the first of a series of plays out blondes, which A. H. Woods will ing to his patrons? That awful thought was in a measure

ulieted by the presence in the play last light of Ernest Truex. Mr. Truex was by turns all that the public has come to expect him to be. He was timorous, aggressively assertive and officiously important with the futile swagger of all little men. And whatever he did was as funny as ever. Comedians pass over the funny as ever. Comedians pass over the metropolitan stage every year perform-ing their familiar stunts and creating with more or less certainty the same old sensation of fatigue. With the best in-tentions one cannot laugh the tired feel-ing away. But Mr. Truex is always di-verting. His natural amiability of man-

the invariable artistry with which his what would you do to make a holiday? talents are controlled make him a co- Bring in of course the husband and wife inedian always welcome. He was especially enjoyed in the three acts of this farce of life in New York, which had its seenes in a real estate office and in a private house. He was enjoyed indeed such more than the farce itself, which, after all more than the farce itself, which itself and the more than the farce are all more than the farce itself, which is a second to the more than the farce are all m

bumor that it was possible to over-look his occasional exaggerations. The familiar sources of diversion had to be over-mphasized, so stale was the material kind. with which he was dealing. The minute Mr. Truex humor came to an end the wheels began to whiri, all spontaneous little bride of a few hours in pretty fun stopped. Mr. Harbach had invoked all the devices of the world of farce to build up a play, and the unction of Mr. Truex's style was not enough to lubricate them. There were an unrelated with warries of the story of "No More Blonder" began to unroll cate them. There were an unrelated with warries of the story of the st cate them. There were an unrelated with varying effects. Elleen Wilson was man and wife who by laws of society the wife of the real owner, who arrived

keep up the houp in indefinitely; indeed, until he and the spectators grow weary. Me was indeed so spontaneous in his very soon of all but Mr. Truex's artistic

should have been far apart thrown to-suddenly with a maid, played by Eliz gether for a night. Having them inno- Cergely, who spoke French with a

TO BE THE REAL PROPERTY OF THE PARTY OF THE The Liberty has quickly won its way, everywhere, into the high esteem of people who are particular as to what they buy. It is reckoned not with the nondescript many, but with the very excellent fewamong motor cars. E. S. PARTRIDGE & CO., Inc.

the misleading name played the officious went to Mr. Truex and Mr. Welford.

MAURICE DUMESNIL IS HEARD IN RECITAL

French Pianist Gives Programme in Aeolian Hall.

who was heard in a series of recitals last senson, appeared again yesterday afternoon in Acolian Hall. The best qualities of his art were shown in the first two numbers on his program Haydn's F minor variations and Bec

we such works any planist can find leld for the display of his powers. Mr. Dumesnil played better yesterday than he did at any previous recital. His art was always imbued with musical taste and scholarship was not wanting, but he was prone to hardness of touch and to a style leaning toward dryness. Yesterday he showed decided improvenent in tone. There was more of the rue singing quality and a wider variety. His reading of the sonata was cool and poised but it had considerable lelicacy and much clarity.

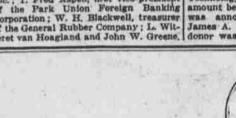
WASHINGTON Jan 7 .- Senator Myers (Mon.) introduced to-day a bill appro-printing \$4,000,000 to be lent to farmers in drought stricken sections of the United States for the purchase of seeds



for Closer Relations With His Government.

D. J. Steyn-Parve, Netherlands Consui-General to New York, entertained a group of commercial men, Government trade officials and bankers at the Ritz-Cariton Hotel last night and spoke in be-half of closer trade relations between his country and the United States.

Among the guests were Ansell Clark of the Federal Bureau of Foreign and Domestic Commerce: Guy Van Amringe, D. H. Andreas of the Netherlands Le-

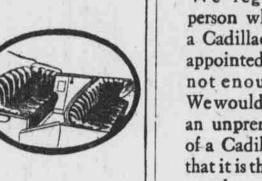


president of the Battery Park National Bank; F. R. Mayer of Mayer & Lage, Inc.; C. van der Hoeven of Lindeteves, Inc.; T. Fred Aspen, first vice-president of the Park Union Foreign Banking Corporation; W. H. Blackwell, treasurer of the General Rubber Company; L. Witteret van Hoagiand and John W. Greene.

Throop College Gets Million.

PASADENA, Cal., Jan. 7.—A New Year's gift of \$1,000,000 to Throop College of Technology, conditional upon an equal amount being raised from other sources, was announced to-day by President James A. B. Scherer. The name of the donor was withheld.





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Lamp

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1	owner l	vested or	\$2,000,000				
2	owners	have	invested	between	1,000,000	and	\$2,000,000
5	"	44	"	"	500,000	and	1,000,000
6	4.	44	"	"	300,000	and	500,000
15	"	. "	4	"	200,000	and	300,000
41	"	44	66	44	100,000	and	200,000

These figures do not include any trucks owned by the United States or foreign governments

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